

2018 American Conservation Filmmaker Workshop Agenda

Friday, October 12th		Saturday, October 13th	
9:30 - 10:00	Arrival & Registration	9:00 - 10:15	<i>Bird of Prey</i> w/ Eric Liner, Filmmaker, Cornell Ornithological Lab
10:00 - 10:30	Welcome & Opening	10:15 - 10:30	Break
10:30 - 11:45	<i>The History of Conservation Filmmaking</i> w/ Mark Madison, Historian, USFWS	10:30 - 11:45	<i>The Serengeti Rules</i> w/ Nicolas Brown, ACFF Green Fire Award-Winning Filmmaker
11:45 - 12:45	Lunch	11:45 - 12:30	Lunch
12:45 - 2:00	<i>Science Video in the Age of Digital Distribution</i> w/ Alex Duckles, HHMI Tangled Bank Studios	12:30 - 2:30	<i>Filmmaker Pitch Panel</i> *** Sponsored by Allemall Foundation
2:00 - 2:15	Break	2:30	Workshop Close-Out & Attend Festival
2:15 - 3:30	<i>Filmmaking for Conservation Agencies & NGO's Panel Discussion</i> *		* <i>Conservation Agencies/NGO's Panel</i> w/ Katie Bryden of Conservation International, Doug Canfield of USFWS, & Chuck Dunkerly of NPS
3:30 - 5:30	Industry Roundtable ** and Filmmaking Gear Session w/ Edythe McNamee, Cinematographer		** <i>Industry Roundtable</i> : An array of industry insiders
5:30	Happy Hour & Attend Festival		*** <i>Pitch Panel</i> w/ Jeff Hertrick, National Geographic; Jared Lipworth, HHMI Tangled Bank Studios; & Charles Poe, Smithsonian Channel

